

# Kjell Caminha

born in Teresina, Brazil  
lives and works in Gothenburg

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## Education

**BA Fine Arts** - Valand School of Fine Arts, 2009-2012

Linguistics - *Narratives, structure and meaning* (7,5hp) - Gothenburg University, 2010

Electrical engineering - *Audio engineering* (7,5hp) - Mid Sweden University, 2010

Sociology - *Youth sociology* (7,5hp) - Mid Sweden University, 2009

Sociology - *Society, risk and environment* (7,5hp) - Mid Sweden University, 2009

*Gestaltande Photography* - Gamleby Folkhögskolan (prep. art-school), 2008-2009

*English A* (10,5hp) - Dalarna University, 2007

*Mass Media Studies* (30hp) - CEUT University - Brazil, 2005

## Exhibitions

2011 - *Spring exhibition* - Valand, Gothenburg

2011 - *Beauty is an art* - Nordiska Kompaniet (NK), Gothenburg

2011 - *The polyshow* - Gallery Rotor 2, Gothenburg

2010 - *The outside is the surface/The inside is the content* - Valand, Gothenburg

2010 - *Do what you have to do with the leftovers* - Rotor 2, Gothenburg

2010 - *Spring exhibition* - Valand, Gothenburg

2009 - *Valand first-years show* - Gallery Rotor 1, Gothenburg

2009 - *SEXTON tour* - Konsum/Gamleby, Fasad/Malmö, Landet/Stockholm, New Media  
Meeting Norrköping

## Grants

2011 Greta Munthe Sandbergs Stipendium

2011 Otto och Charlotte Mannheimer Stipendium

## Artist Statement

I am a storyteller. My art practice is characterized by the juxtaposition of different narratives and the creation of different stories advocating for social awareness, participation and change within the public and private. I'm driven by the idea that art can make a difference when the viewer relates himself or herself to the artwork.

My pieces are inspired by social documentaries and popular culture mainly. In documentaries I see a great variety of approaches that advocate for social change, which inspire me to work with similar issues through my own perspectives. Simultaneously popular culture impacts me strongly. The language, the *appealingness* and the way people relate to it intrigue me and concurrently give me the tools to blend my work into people's everyday lives.

I work with objects, installations and interventions using text and photography, interweaving verbal and non-verbal elements within them and creating a social-critical discourse between different layers, modalities and forms. I explore possibilities within socially engaged art, where I strive to create situations or spaces of hope, making projects and single pieces that seek to provoke and encourage the audience to question social issues such as: the use of public space, social segregation, individual behaviour and identity studies.



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